

ÉDUCATION | EDUCATION

- 2016** MFA, San Francisco Art Institute, San Francisco, CA
2011 BA, Bard College, Annandale-On-Hudson, NY, Written Arts & Art History

EXPOSITIONS SOLOS | SOLO EXHIBITIONS (Select)

- 2022** New Works on Paper, North Brand Nature Center: Montpelier, VT
2021 Darkness Well Suited for Devotion, Produit Rien: Montreal, QC
2018 Speculative Ecology, Galerie Youn: Montreal, QC
2016 At the Edge of the Woods, Galerie Youn: Montreal, QC
2014 Expressions in Black and White, Sanford Smith Fine Art: Great Barrington, MA
2013 Strangers, Gallery Arts Guild: Lakeville, CT
2011 Faces of Myth, Sandisfield Arts Center: Sandisfield, MA

EXPOSITIONS COLLECTIVES | GROUP EXHIBITIONS (Select)

- 2022** Selected Works, Galerie Z Art Space: Montreal, QC
2021 Dropping you Off in Sunshine, Galerie Z Art Space: Montréal, QC
2020 Hedges & Houses & Mothers & Children, Toronto
2020 Papier, Galerie D'Este: Montreal, QC
2019 Art Toronto, Galerie D'Este: Montreal, QC
2018 Painting in the 21st Century, Site:Brooklyn, Brooklyn, NY
2017 Flora, Galerie Youn: Montreal, QC
2016 New Works, Galerie Youn: Montreal, QC
2015 Murphy Cadogan Award Exhibition, SOMArts Cultural Center: San Fran
2014 About Face, St. Francis Gallery: Lee, MA

PRESSE | PRESS

- 2021** Artist Spotlight, CandyFloss Magazine, March 2021
2020 Welcome to the Jungle, Frankie Magazine, April 2020
2019 Watercolor Artist Imagines Utopian Future Where Flora and Fauna Reclaim the Earth, My Modern Met

- 2019** Robin Crofut-Brittingham Explores Fantastical Futures with Watercolor, Juxtapoz
- 2019** Flora and Fauna Take Over Earth, Hi Fructose Magazine
- 2019** Artist Spotlight: Robin Crofut-Brittingham, Boooooom Magazine Feature
- 2018** The Beautiful and the Dangerous: Robin Crofut-Brittingham's Speculative Ecology, Novella Magazine, May 2018
- 2016** Lush Irreverence, Berkshire Magazine,
- 2016** SFAI Graduate Exhibition Highlights, ArtBusiness, May, 2016