

## ÉDUCATION | EDUCATION

- 2023** MFA Fine Art candidate, Goldsmiths University of London (Entry 2021)  
**2016** Bachelor of Fine Arts, Minor in Communications Studies, University of Ottawa

## EXPOSITIONS SOLO + DUO | SOLO + DUO EXHIBITIONS

- 2019** *I Came Back and Things were Different* – City Hall Art Gallery – Ottawa  
**2018** *Le Salon* – Articule – Montréal  
**2018** *Warp* – Studio Sixty Six – Ottawa  
**2017** *New Works* – Quelque Chose – Ottawa  
**2016** *In the Beginning* – Studio Sixty Six – Ottawa

## EXPOSITIONS COLLECTIVES | SELECTED GROUP EXHIBITIONS

- 2022** *Hypha presents 56 Conduit St* – Hypha Studios & Frieze West End Night – London, UK  
**2022** *Present Tense* – Deptford X – London, UK  
**2022** *TERRITOIL* – ArtHub – London, UK  
**2022** *Futures\_After* – Hypha Studios (Peacocks Catford) – London, UK  
**2021** *On Hold* – Goldsmiths MFA Studios – London, UK  
**2021** *Dropping you off in Sunshine* – GalErie Z Art Space – Montréal  
**2020** *Hindsight: 2020 Additions to the City of Ottawa Art Collection* – City Hall Art Gallery – Ottawa  
**2018** *Foundations/Futures* – Studio Sixty-Six – Ottawa  
**2017** *ARTiculations* – Studio Sixty-Six – Ottawa  
**2015** *Fresh Paint/New Constructions* – GalErie Art Mûr – Montréal

## BIBLIOGRAPHIE | BIBLIOGRAPHY

- 2020** *Common Ground Collective: Growing the Arts in Ottawa*, [Glue Ottawa](#) (online publication)  
**2019** *I Came Back and Things were Different*, Exhibition Catalogue with interpretive text by Rose Ekins  
**2019** *I Came Back and Things were Different*, Exhibition feature on [Apt613](#) by Livia Belcea  
**2018** *Keeping Painting Contemporary - Inserting New Perspectives in an "Old" Medium*, Ariane Fairlie, [Articule online](#)  
**2015** *Fresh Paint/New Constructions*, Exhibition [Catalogue](#), Galerie Art Mûr (Montréal)  
**2015** *Fresh Paint/New Constructions*, Exhibition [Overview](#), Text by Anaïs Castro, Galerie Art Mûr (Montréal)