

TIAN CONTEMPORAIN

Sarah Tompkins (née 1990, Ottawa) a complété ses études de baccalauréat en peinture à l'université Queens, et sa maîtrise en arts visuels à l'université d'Ottawa. Elle a exposé auparavant à la SAW Gallery (Ottawa), Agnes Etherington Art Centre (Kingston), la Ottawa Art Gallery (Ottawa), et la Olga Korper Gallery (Toronto). Ses oeuvres se trouvent dans les collections de Fidelity Investments Art Collection, Google Canada, Global Affairs Canada, et autres. Tompkins vit et travaille à Ottawa.

Des tons somptueux, maussades et terreux sont juxtaposés aux éclairs évocateurs de pastels surnaturels et de blancs éthérés. Chaque marque énergétique explose avec une fluidité de mouvement comme une traduction directe de l'expérience interne de l'artiste à sa figuration externe. À mesure que ces marques se superposent, la composition devient de plus en plus riche en fascination psychique et en complexité formaliste.

Utilisant un processus artistique qui implique des systèmes antagonistes auto-imposés, le travail de Tompkins navigue entre des états de contrôle changeants, libérant ainsi l'expression subliminale endormie des contraintes cognitives rationnelles. L'intuition somatique devient le moteur des œuvres de Tompkins; ce qui émerge sur la toile naît d'une interaction immersive entre le corps et l'esprit de l'artiste. Des états alternés de conscience et d'inconscience, d'action et de réaction, de création et de destruction, se superposent sur la toile dans une perturbation chaotique du temps et de l'expérience, alors que des couches de mouvement gestuel au pinceau donnent naissance à des formes abstraites sensuelles et expressives.

Sarah Tompkins (b. 1990) completed her BFA in painting and printmaking at Queen's University and her MFA in painting at the University of Ottawa. She has exhibited at SAW Gallery (Ottawa), Agnes Etherington Art Centre (Kingston), the Ottawa Art Gallery (Ottawa), and Olga Korper Gallery (Toronto). Her works are found in the collections of Fidelity Investments Art Collection, Google Canada, Global Affairs Canada, and others. Tompkins lives and works in Ottawa, Ontario.

Sumptuous, moody, earthen tones are illuminated by evocative flashes of preternatural pastels and ethereal whites. Each energetic mark explodes with a fluidity of movement as a direct translation from the artist's internal experience to her external figuration. As these marks become layered, the composition becomes increasingly rich in both psychic fascination and formalistic complexity.

Employing an artistic process that involves a number antagonistic self-imposed systems, Tompkins' work navigates between shifting states of control, thereby liberating dormant subliminal expression from rational cognitive constraints. Somatic intuition becomes the driving force behind Tompkin's work; what emerges on the canvas arises from an immersive interplay between the body and mind. Alternating states of conscious and unconscious, action and reaction, creation and destruction are superimposed on

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the canvas in a chaotic disruption of time and experience, as layers of gestural brushwork give rise to sensuous and expressive abstract forms.

ÉDUCATION | EDUCATION

2021 - 2023 Master's of Fine Arts Visual Arts, University of Ottawa, Ottawa, ON

2013 Bachelor of Fine Art (Honours, Painting + Printmaking), Queen's University, Kingston, ON

EXPOSITIONS | EXHIBITIONS (Select)

- 2024 Solo Exhibition, TIAN Contemporain, Montreal, QC
- Group Exhibition, Ottawa Art Gallery, Ottawa, ON
- 2023 *Rotting Fig, Empty Stomach* (solo), Lalani Jennings, Guelph, ON
- 2023 Seattle Art Fair, TIAN Contemporain, Seattle, WA
- 2022 Fall Group Exhibition, Olga Korper Gallery, Toronto, ON
- 2022 Sarah Tompkins & Katie McDonald, TIAN Contemporain, Montreal, QC
- 2022 The Artist Project, Toronto, ON
- 2021 Salon, Saw Gallery, Ottawa, ON
- 2020 Out of Body, Stoa Collective, online exhibition
- 2020 Future is Today, Al-Tiba 9 Contemporary, Barcelona, Spain
- 2018 Alphabet, Hintonburg Happening at Mint Studio, Ottawa, ON
- 2017 30 UNDER 30, Viridian Artists Inc, Chelsea, New York, NY
- 2017 Sarah Tompkins & Tiffany Huta, Skeir Gallery, Toronto, ON
- 2016 Forgetting, Haus of Gaunt, London, UK
- 2016 CONTEMPORARY VENICE - Architectures of Identities, Palazzo Ca'Zanardi, Venice, Italy
- 2016 Collective 19, Gallery 1313, Toronto, ON
- 2016 WTFDYP, The Gladstone, Toronto, ON
- 2016 SURFACING, Mist Gallery, Richmond, VA
- 2015 SKETCH, SAW Gallery, Ottawa, ON
- 2015 The Salon of Inclusiveness II, The Black Cat Gallery, Toronto, ON
- 2015 Between Us, Les Voix Visuelles, Ottawa, ON
- 2014 75th Anniversary Exhibition, Wallack Galleries, Ottawa, ON

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- 2013 Ottawa West Art in the Park, Ottawa, ON
2013 Maverick Behaviour Final Exhibition, Ontario Hall Gallery, Kingston, ON
2013 Maverick Mentality, 275 Princess Street, Kingston, ON
2011 2nd Year BFA Select, The Artel, Kingston, ON
2011 MyWar: Participation in an Age of Conflict, Agnes Etherington Art Centre, Kingston, ON
2008 Le Salon: Celebrating 35 years of the Firestone Collection, The Ottawa Art Gallery, Ottawa, ON

PUBLICATIONS

- 2021 Feature, Okay Cool Magazine
2020 Second Revolution Literary Magazine, July 2020
2020 Feature, Average Art Magazine, March 2020, London, UK
2017 Studio Visit and Interview, Faisons Ici, Ottawa, ON
2017 Feature, PACE Magazine, Issue 2, Ottawa, ON
2017 Studio Visit and Interview, Faisons Ici, Ottawa, ON
2016 Beauty in Wonderland, WHYTT Magazine, London, UK
2016 Cover Feature and Interview, The Artist Collective, Vol. 5, Issue 3, Brooklyn, NY
2016 Feature and Interview, Art Reveal Magazine Issue No. 16, Pages 64-72, Finland
2016 Honourable Mention, Renoartio International Juried Art Competition
2013 UNTITLED, Union Gallery, Vol 20, Issue 1, Kingston, ON
2013 Let The Summer Begin, Spark Box Studio, Picton, ON
2009 Toronto Fashion Week 2009, Patent Magazine, Toronto, ON

COLLECTIONS

Fidelity Investments Art Collection
Google Canada
Global Affairs, Ottawa
Borden Ladner Gervais LLP
Collections privées | Private collections