

## TIAN CONTEMPORAIN



*Robin at her studio*

**Robin Crofut-Brittingham** (b. 1989) received her BA from Bard College with a focus in Poetry and Art History and her MFA from the San Francisco Art Institute in California. She has previously exhibited at the Sandisfield Arts Center (MA, USA), Foreman Art Gallery (Sherbrooke, QC), and Galerie Youn, among others.

Drawing inspiration from mythology, science fiction, current events, and personal history, Robin Crofut-Brittingham's work grows from a fascination with ways in which humans interact with the natural world. Through the creation of fantasy worlds and beings, her finely detailed drawings reimagine concepts of natural disasters, evolution, and extinction, to hint towards a new and harmonious order of coexistence.

---

**Robin Crofut-Brittingham** (née 1989) a obtenu son baccalauréat en arts à la Bard College, NY, spécialisation poésie et histoire de l'art, et sa maîtrise en arts visuels à la San Francisco Art Institute en Californie. Elle a exposé entre autres à la Sandisfield Arts Center (MA, É-U), Foreman Art Gallery (Sherbrooke, QC), et la Galerie Youn (Montreal)

# TIAN CONTEMPORAIN

Les aquarelles poétiques de Robin Crofut-Brittingham suggèrent un univers fantastique de co-existence et de co-dépendance entre les humains et la nature. Axé sur la mythologie, la science fiction, et les faits actuels, ce monde lyrique reflète le temps actuel, tel qu'expliqué par l'artiste, « Dans ce moment contemporain où nous semblons être au précipice d'un futur incertain, mes oeuvres tentent de réconcilier l'existence humaine à travers ce monde imaginaire qui existe en dehors du temps réel. »

## EDUCATION | ÉDUCATION

- 2016** MFA, San Francisco Art Institute, San Francisco, CA  
**2011** BA, Bard College, Annandale-On-Hudson, NY, Written Arts & Art History

## SOLO EXHIBITIONS (Select) | EXPOSITIONS SOLOS

- 2023** Perhaps Inadvertently (PICTURA), TIAN Contemporain, Montreal  
**2022** New Works on Paper, North Brand Nature Center: Montpelier, VT  
**2021** Darkness Well Suited for Devotion, Produit Rien: Montreal, QC  
**2018** Speculative Ecology, Galerie Youn: Montreal, QC  
**2016** At the Edge of the Woods, Galerie Youn: Montreal, QC  
**2014** Expressions in Black and White, Sanford Smith Fine Art: Great Barrington, MA  
**2013** Strangers, Gallery Arts Guild: Lakeville, CT  
**2011** Faces of Myth, Sandisfield Arts Center: Sandisfield, MA

## GROUP EXHIBITIONS (Select) | EXPOSITIONS COLLECTIVES

- 2024** Future Art Fair, TIAN Contemporain, New York City, NY  
**2022** Selected Works, TIAN Contemporain: Montreal, QC  
**2021** Dropping you Off in Sunshine, TIAN Contemporain: Montréal, QC  
**2020** Hedges & Houses & Mothers & Children, Toronto  
**2020** Papier, Galerie D'Este: Montreal, QC  
**2019** Art Toronto, Galerie D'Este: Montreal, QC  
**2018** Painting in the 21<sup>st</sup> Century, Site:Brooklyn, Brooklyn, NY  
**2017** Flora, Galerie Youn: Montreal, QC  
**2016** New Works, Galerie Youn: Montreal, QC  
**2015** Murphy Cadogan Award Exhibition, SOMArts Cultural Center: San Fran  
**2014** About Face, St. Francis Gallery: Lee, MA

# TIAN CONTEMPORAIN

## PRESS | PRESSE

- 2021** Artist Spotlight, CandyFloss Magazine, March 2021
- 2020** Welcome to the Jungle, Frankie Magazine, April 2020
- 2019** Watercolor Artist Imagines Utopian Future Where Flora and Fauna Reclaim the Earth, My Modern Met
- 2019** Robin Crofut-Brittingham Explores Fantastical Futures with Watercolor, Juxtapoz
- 2019** Flora and Fauna Take Over Earth, Hi Fructose Magazine
- 2019** Artist Spotlight: Robin Crofut-Brittingham, Boooooom Magazine Feature
- 2018** The Beautiful and the Dangerous: Robin Crofut-Brittingham's Speculative Ecology, Novella Magazine, May 2018
- 2016** Lush Irreverence, Berkshire Magazine,
- 2016** SFAI Graduate Exhibition Highlights, ArtBusiness, May, 2016

## COLLECTIONS

Fidelity Investments Art Collection  
Private collections

**Bowflex VeloCore Bike - 22"**

SHI

Free Shipping



POPULAR ▾

ALL TOPICS ▾

SEARCH

MEMBERSHIP

[HOME](#) / [ART](#) / [PAINTING](#)

# Watercolor Artist Imagines a Utopian Future Where Flora and Fauna Reclaim the Earth

By Emma Taggart on May 9, 2019





As climate change is rapidly harming our natural ecosystems, many people around the world are turning to art to channel their fears about the grim fate of planet Earth in the future. **Robin Crofut-Brittingham** is one such artist who visualizes her idea of how our world will exist, but rather than creating gloomy scenes of a dying planet, the talented artist reclaims the natural world with her vibrant watercolor series.

Crofut-Brittingham's colorful, large-scale work explores an alternative, imagined future, where humans and nature live together in blissful unison. "In some of these futures, humans have returned to a harmonious and survival based mode of living that draws on sustainable practices of early mankind," she reveals. "These are matriarchies where women hunt, fish, and gather with careful respect for the landscape around them."

ADVERTISEMENT

The imaginative artist's paintings often feature female figures whose skin is wrapped in flowers and plants, as if they are made of the same, natural elements. However, in other works, Crofut-Brittingham visualizes wild, deadly jungles that are simply too dangerous for humans to inhabit. She explains, "In other more apocalyptic futures, nature has taken its revenge on mankind and turned itself back into a hostile, overgrown jungle where beauty and danger commingle and evidence of previous human existence is slowly sinking back beneath the weeds." These paintings on large panels and canvases show tangled trees, poisonous vegetation, and untamed animals protecting their land. Could this be what the future has in store?

FEATURED VIDEO

This ad will end in 5

BECOME A MEMBER

[LOG IN](#) [SUBMI](#)

BOOOOOOOM

[ART](#)

[SHOP](#)

[PHOTO](#)

[MEMBERSHIP](#)

[DESIGN](#)

[SUBMISSIONS](#)



[Art](#)

# Artist Spotlight: Robin Crofut-Brittingham

EDITORS' PICK

24.04.19 - JEFF

[f](#) [t](#) [e](#)

A selection of watercolor paintings from “Strange New Eden” by artist Robin Crofut-Brittingham.

*“In my paintings I propose imagined, fantastical futures. In some, humans have returned to a harmonious and survival based mode of living that draws on sustainable practices of early mankind. They hunt, fish and gather with careful respect for the landscape around them. In another more post apocalyptic future nature has taken its revenge on mankind and turned itself back into a hostile, overgrown jungle where beauty and danger comeingle and evidence of previous human existence is slowly sinking back beneath the weeds.”*

Each week our members share their work with us and we highlight the best of these submissions as Editors’ Picks. If you have work to share, you can learn more about becoming a member.





SUBSCRIPTIONSHOP SUBMIT PROMOTE  
(HTTPS://HIFRUCTOSE.COM/PROMOTE/) (HTTPS://HIFRUCTOSE.COM/PROMOTE/)

# HI-FRUCTOSE

(<https://hifructose.com/>)



THE NEW CONTEMPORARY ART MAGAZINE

APRIL 24, 2019 | ANDY SMITH([HTTPS://HIFRUCTOSE.COM/AUTHOR/ANDYSMITH/](https://hifructose.com/author/andysmith/))

## FLORA, FAUNA TAKE OVER EARTH IN ROBIN CROFUT-BRITTINGHAM'S WORK

Nature has once again reclaimed the world in the watercolor scenes of [Robin Crofut-Brittingham](https://robincb.com) (<https://robincb.com>), whose lush textures reveal surprises upon inspection. The artist, whose work has been exhibited in both U.S. and Canadas, crafts new, mystic figures that seem to have evolved adorned with nature's texture. The use of watercolors underscores the elegance of the flora and fauna she's depicting.





THINGS WE LOVE

HOT LIST

THE RADAR ▾

SERVICES

VIDEOS

NOVELLA NETWORK ▾



# THE BEAUTIFUL AND THE DANGEROUS: ROBIN CROFUT-BRITTINGHAM'S SPECULATIVE ECOLOGY

By Hoon

I AM INTERESTED IN THE PLACES WHERE NATURE'S HOSTILITY IS APPARENT TO HUMANS — THE WEEDS AND TANGLES IN A SWAMP FILLED WITH DANGEROUS AND DEADLY CREATURES OR THE CRAGGY ROCKS OVERGROWN WITH POISONOUS JUNGLE FLORA. — ROBIN CROFUT-BRITTINGHAM

Search

## CATEGORIES

Art

Artist

Culture

Entertainment

Events

Fashion

Food



Robin Crofut-Brittingham