

EDUCATION

- 2016 **Florida State University**, Master of Fine Arts: Interdisciplinary Art, Tallahassee, FL
2010 **Northern Kentucky University**, Bachelor of Fine Arts: Painting, Highland Heights, KY

AWARDS AND RESIDENCIES

- 2025 **Bunker Projects Residency** (October/November), Pittsburgh, PA
2024 **MyMA Artist Grant** (finalist), juried by Andrew Rafacz, New York, NY
2022 **ChaNorth** (August), Pine Plains, NY
Innovate Grant (honorable mention), online
2021 **DNA Artist Residency** (July), Provincetown, MA
Stay Home Gallery and Residency (January), Paris, TN
2020 **DNA Artist Residency** (September), Provincetown, MA
2017 **The Maple Terrace Artist Residency Program** (Inaugural AiR October-December), Brooklyn, NY
The Wassaic Project Artist Residency (June), Wassaic, NY
2016 **Vermont Studio Center** (July), Johnson, VT
Mary Ola Reynolds Miller Endowed Graduate Scholarship in Visual Arts, FSU
2015 **Boom Gallery Fellowship** (June), Cincinnati, OH
FSU Exceptional Opportunity Award, FSU

SOLO, TWO-PERSON EXHIBITIONS

- 2024 **Terraform: works by Elise Thompson & Lucia Riffel**, Phaze 2 Gallery, Shepherd University, Shepherdstown, WV
2023 **Practical Magic: Yael Ben-Simon and Elise Thompson**, curated by Sammy Bennett, Bob's Gallery, Brooklyn, NY
FIND / FUSE, curated by Maëlle Ebelle + Francesca Pessarelli, Ceysson & Bénétière, New York, NY
2022 **Layered: Elise Thompson and Rachel Cohen**, curated by Hayley Ferber, The Yard, Brooklyn, NY
2020 **Fun Baggage: Brittany Ham and Elise Thompson**, Mantle Art Space, San Antonio, TX
2018 **Chunk: Scott Bell and Elise Thompson**, 500 X Gallery, Dallas, TX
Portal 4: Cast Shadows and Feelings, SOUP Experimental and Cat Family Records, Tallahassee, FL
2017 **Threw It, Through It**, SOUP Experimental, Tallahassee, FL
2016 **The Space Between You And Me**, Museum of Fine Arts, Florida State University, Tallahassee, FL
Squish Squish Pop Pop: Scott Bell & Elise Thompson, Oglesby Gallery, Tallahassee, FL
2015 **Amiable Strangers: Painting by Elise Thompson & Nathan Weikert**, Boom Gallery, Cincinnati, OH

SELECTED GROUP EXHIBITIONS

- 2026 **In Mutual Light: Elise Thompson, Brandon Dalmer, Elisabeth Picard**, TIAN Contemporain, Montréal, QC
2025 **Viewing Room**, Kristen, Lorello, New York, NY
Spectrum, curated by Kristen Lorello + Christopher Saunders, Kristen Lorello, New York, NY
Let's Go Swimming, curated by Joshua Edward Bennett, Tinney Contemporary, Nashville, TN
In Between Days, curated by Becky Yazdan, 5950 Summerfield St, Ridgewood, NY
A Tuning Fork, She's Looking Out, curated by Ash Fritzsche, Information Space, Philadelphia, PA
2024 **No Walls Between Us**, Second Ave. Arts, New York, NY
Monsters, curated by Anna Berghuis, MyMA, [Online](#)
In Quiet Motion, curated by Karina Argudo, Helm Contemporary York, NY
RECRAFT: Substrate/Structure, curated by Chase Dougherty, Delaware Contemporary, Wilmington, DE
Less Is A Bore, curated by Megan Galardi, Blah Blah Gallery, Philadelphia, PA
2023 **Currents**, curated by Alex Feim, Morris Adjmi Architects, New York, NY
Time and Beauty, curated by Peter Fulop, Chashama: 340 E 64th St, New York, NY
Mirage, Oasis, curated by Lauren Walkiewicz + Dan Fig, SPRING/BREAK Art Show, New York, NY
TechTerra, curated by Meghan Doherty, SPRING/BREAK Art Show, New York, NY
A Peek Behind The Curtain, curated by Sammy Bennett + Weihui Lu, Bob's Gallery, Brooklyn, NY
2022 **Crimson Tide**, curated by Brent Hayden and Sarah Choe, Soft Times Gallery, San Francisco, CA
Ctrl [Alt] Self, curated by Allison Westerfield, Westobou Gallery, Augusta, GA

CV

ELISE THOMPSON

Brooklyn, NY

thompsonetc@gmail.com | <http://elisethompson.com>

@eeehhhhlise

- 2022 **Echoes of the Ancient**, curated by Jacki Davis, Jolene Dosa, and Ambrus Gero, Paradise Palace at 56 Bogart, Brooklyn, NY
- 2022 **Collar Works' Flat File 2021-'22**, curated by Kate Mothes, Collar Works, Troy, NY, Online
- 2022 **A Fluid and Emphatic Now**, curated by Joshua Edward Bennett, Tinney Contemporary at Bobby Hotel, Nashville, TN
- 2021 **Moody**, curated by Deanna Evans Projects, Studio Archive Project, [Online](#)
- Waiting Room**, curated by Allison Westerfield, Laundromat Art Space, Miami, FL
- IN THE WAKE OF SLUMBER**, juried by Natalia Nakazawa, Paradise Palace, Brooklyn, NY
- 2021 **Mythopoeia**, curated by Nathan Mullins, 621 Gallery, Tallahassee, FL
- 2020 **Shapeshifters**, curated by Joe Hedges, Terrain Spokane, [Online](#)
- Living Easy, Where The Sun Doesn't Shine**, curated by Brett Shirley, BS Projects, Houston TX
- 2019 **Ad Astra Per Aspera**, The Wassaic Project, Maxon Mills, Wassaic, NY
- Soft Science**, curated by Chelsea Raflo, Abrams Claghorn Gallery, Albany, CA
- Traditions: Compounded**, Spartanburg Art Museum, Spartanburg, SC
- Salad Days**, curated by Kate Mothes, Young Space, Online
- 2018 **Small Works Show**, curated by Nicole Kaack, 440 Gallery, Brooklyn, NY
- Excavations; Shindig**, curated by Saralene Tapley, Mantle Art Space, San Antonio, TX
- F.P.O.V. (Female POV)**, curated by Carlos E. Kempff Seleme, MOTT NYC, New York, NY
- 2017 **Utopia/Dystopia**, Gallery 2, Washington State University, Pullman, WA
- The Figure: Interpreted Through Contemporary Mediums**, Site:Brooklyn, Brooklyn, NY
- 2016 **The Big Reveal**, The Art Academy, Cincinnati, OH

BIBLIOGRAPHY

- 2025 Morgan, Joseph E., **Take a Dip in the Tinney**, Music City Review, Jul. 14, 2025
- 2024 **Interview: Elise Thompson**, Paradise Palace, Aug. 2024
- 2023 Ackers, Tori, **Quiet Moments That Broke Through The Noise at SPRING/BREAK Art Show**, The Art Newspaper, Sept. 2023
- Rivera Amin, Lakshmi, **The Imperfect Charm of SPRING/BREAK Art Show**, Hyperallergic, Sept. 2023
- Goodman, Jonathan, **Stephané E Conradie & Elise Thompson at Ceysson & Bénétière**, Whitehot Magazine of Contemporary Art, Mar. 2023
- 2022 **Maake Magazine Issue 14**, curated by Kaveri Raina, Maake Magazine, Oct. 2022
- Interview: Elise Thompson's Otherworldly Abstract Dioramas**, Innovate Grant, Jan. 2022
- 2021 Nolan, Joe, **Bobby and Tinney Contemporary Team Up for A Fluid & Emphatic Now**, Nashville Scene, Nov. 2021
- Mullins, Nathan, **Mythopoeia**, limited ed. book to accompany the exhibition, designed by Drum Machine Productions, Print, Apr. 2021
- 2020 **Artists To Watch | Elise Thompson: Transparency And Ambiguity**, VAST Magazine, Issue 1, Digital and Print, Aug. 2020
- Meet the Women Behind 2020's New Lines Alleyway Murals**, ArtWorks Cincinnati, Oct. 2020
- 2019 **Studio Visit with Artist Elise Thompson**, Distance Gallery, May. 2020
- Friend of the Artist Interview with Taylor O. Thomas**, Friend of the Artist, Vol. 8, Print and Digital, US, Feb. 2019
- Hayes, Melissa, **Alternate Dimensions at Miller Gallery presents whimsical creations in an all-female exhibition**, Charleston City Paper, Feb. 2019
- 2018 **Miller Gallery Features Fresh Work and Faces in "Alternate Dimensions"**, Holy City Sinner, Dec. 2018
- 2017 **Transforming Cincinnati: How a Decade of ArtWorks Murals Changed People and Communities Forever**, Orange Frazer Press, Dec. 2017
- DeBlasio, Victoria, **Elise Thompson's Threw It Through It**, SOUPmedia, Apr. 2017
- 2016 **New American Paintings #124 South**, Juror Emily Stamey, Jun./Jul. 2016
- 2015 Swiger, Greg, **Final Friday: Elise Thompson**, podcast interview, Aug. 2015
- Hedges, Joe, **Amiable Strangers: Paintings by Elise Thompson & Nathan Weikert**, Boom Gallery,

CV

ELISE THOMPSON

Brooklyn, NY
thompsonetc@gmail.com | <http://elisethompson.com>
@eeehhhhlise

PUBLIC ART

2020 **All of Nothing**, mural, New Lines with ArtWorks Cincinnati, Cincinnati, OH (309 E. 13th Street, Cincinnati, OH 45202)